# Golden Gater

PUBLISHED BY THE ASSOCIATED STUDENTS OF SAN FRANCISCO STATE TEACHERS' COLLEGE

Vol. XVI No. 9 | SAN FRANCISCO, MARCH 22, 1933 | Wednesday


## FR. HUBBARD TELLS MANY EXPERIENCES

### San Francisco Audience Hears Explorer of Northern Lands

### MT. ANIAKCHIAK

### Glacier Priest Tells of Skillful Piloting Into Active Crater

"If Homer, Dante, or Milton could have seen Aniakchiak erupting, he would have had something to write about." With these words, Father Bernard Hubbard, the glacier priest, opened his delightfully informal lecture on Friday evening.

After the audience had recovered from this statement, Father Hubbard continued by telling about his descent into the crater of the volcano while it was in action.

**Largest Active Crater**

"This crater," said Father Hubbard, "is the largest active crater in the world. Imagine ninety Vesuvii and you'll have Aniakchiak."

"Mr. Dorbant, a skilled pilot, flew us in to the mountain," continued Father Hubbard, "and this was the first time a plane ever flew into an active crater."

With his faithful dogs, Mageek and Katmai, Father Hubbard and his party began the strenuous ascent of Mt. Aniakchiak. When they reached the top they looked into the cavern far below, and descending, Professor Kenneth Chisholm measured the pit so they could skirt the edge without coming within the vicinity of the deadly gases which are concentrated there.

**Snowed In**

"After we had gained the information we desired, we came up and made camp," said Father Hubbard. "We turned in, and when we awoke we were snowed in. A typical weather change had taken place during the night, and we were isolated for ten days."

Then began the long trek back to civilization. "We didn't mind the hardships, though," smiled the Padre of the Glaciers, "because this was the first time anyone had made a successful attempt to climb this most treacherous of mountains."

Here is Father Hubbard's formula for eligibility on his expeditions: "Some dark, very cold night, when it's snowing, go out and get soaked up to the chest; then stand around in your soggy clothes for the rest of the night. If you don't get sick, you're eligible."

**Comedy Element**

Father Hubbard showed that the expedition was not without its element of humor. He related the following incidents:

"We had a very hard time getting wood for the fire, so we hit upon this plan: We'd chain one dog near a tree and go pet another. The one who was chained would get so mad that he'd bite at the branches, and thereby we'd get our wood."

While we were on Mt. Aniakchiak, cooking was very easy. One night we decided to have ham for dinner, so we simply took it over to the crater and held it there. Within a few minutes the steam had cooked it for us."

## NEXT ISSUE TO LIST PROGRAMS

The registrar's office wishes to call to the attention of the students the fact that in the March 29 issue of the Golden Gater the complete fall term program will appear. This issue, which comes out one week from today, will also contain the complete summer session program. The office urges each student to be sure and get his copy in order that he may refer to it when making out his fall term or summer session program.

## REGISTRAR'S NOTES

1. In order to facilitate pre-registration it is necessary that high freshmen who have not done so should choose their majors and minors and have such approved and filed immediately.

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2. Friday, March 24, marks the end of the second midterm for lower division students.

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3. All students who wish to work on the fall term pre-registration committee should refer either to Helen Strand or the Registrar's office.

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4. All students who wish to work on the summer session pre-registration committee should refer either to Esther Dahl or the Registrar's Office.

## GROUP HEARS LECTURE OF DR. J. CATTON

### Police Chief William Quinn Will Speak for Club on Prison Psychology

Dr. Joseph Catton, of court psychology fame, spoke for the Psychology Club on Monday, March 6, on the topic, "Psychology of Crime."

He gave full information on the Templeton, Dorothy Ellingson, and Felix Sloper cases, which were interesting from both the psychological and case standpoint.

He brought out the necessity of social tests and said that they were even more important than the I. Q. tests, because the majority of our criminals have high I. Q. ratings. Therefore, there must be other reasons for their abnormalities. "The criminal is anti-social and a schizophrenic," stated Dr. Catton.

The doctor expressed his desire to see established clinics, corresponding to hospitals, where people can be brought to clear up mental defects and abnormalities.

"It would be a place for the betterment of mental health, and would do much to lower the number of criminals in this country. The patient, when brought to the clinic, would be analyzed by a committee composed of a psychologist, a psychiatrist, a medical doctor, and a social researcher, each contributing his findings to clear up the patient," said Dr. Catton.

Dr. Catton pointed out that we, as potential teachers, should look for the antisocial child, the child who stays away from the group and get his difficulty cleared up before it is too late. He also pointed out the safest way to walk through life was in the middle of the road. To illustrate this point, Dr. Catton said, "The genius is just as much of a problem as the subnormal person; the man who strikes the happy medium is the happiest."

In his closing remark Dr. Catton made the interesting statement, "It is just as possible to give mental indigestion as the physical kind."

At next week's meeting of the Psychology Club, Police Chief William G. Quinn will speak on "Prison Psychology."

## MANY COUNTRIES REPRESENTED HERE

### Registrar's Office Compile List of Foreign Students

Among the latest statistics compiled by the Registrar's Office are those relative to the number of different foreign countries in which students now attending State were born. These statistics show that twenty-two students now attending State were born in Canada. Eight of State's students were born in Italy, while China and Russia claim seven each.

England is the birthplace of six of State's students, while three were born in Germany, Ireland, and Australia, and two in France. One student was born in each of the following: Guatemala, Holland, Japan, Denmark, Norway, Mexico, Sweden, Jugoslavia, Armenia, Switzerland, Siberia, Austria, Java, and Korea.

The Philippine Islands are the birthplace of eighteen of State's students, and Hawaii four. There are at present six students attending State who are non-quota immigrants. These students have obtained permission to stay in the United States in order that they might carry on and complete their collegiate education. When they have graduated and obtained their degrees they must return to their native lands.

## CHAIRMAN CHOSEN FOR REGISTRATION

Miss Clara Crumpton, Registrar, reports that Helen Strand has been chosen as chairman of the pre-registration committee for the fall semester, and Esther Dahl has been appointed chairman of the summer session pre-registration committee. At present both of these students are appointing their sub-committees, and any students who would like to serve on either of these committees should apply at the Registrar's Office or leave their applications in the post boxes of the chairmen.

## Music Group to Be Broadcast Guests

The faculty and members of the music department of San Francisco State Teachers College have been invited by the Standard Oil Company of California to be guests at the broadcast of the Standard Symphony Orchestra, at 8:15 on Thursday evening, March 23, at the Western Women's Club, 609 Sutter Street. It is expected that the entire music department will take advantage of this opportuntiy, considering that the programs will be baton'd by Alfred Hertz with sixty musicians. These brilliant affairs are strictly invitational.

## DEBATERS TO SEND TEAMS TO STOCKTON

### Junior and Senior Teams Will Compete Tomorrow at Western Meet

Delta Sigma, the debating society of State, has made a change in the teams as announced last week, to represent this college at the tournament at Stockton. The organization is now entering two teams, a senior college team and a junior college team.

The senior college team consists of Elsa Magnus and Margaret Camp, while Ann Sehabiague and Jack Werchick, a sophomore and freshman, make up the junior college team.

**Double Opportunity**

Mr. Kenneth King, the debating coach, believes that this change will give Delta Sigma a double opportunity to score in the competition, although it will be more difficult for those taking part. Under this arrangement, the teams will have to debate both sides of the question, and each team will have a chance to debate five times.

This tournament is to start tomorrow at the College of the Pacific, Stockton, Calif., and as host, that college has prepared an interesting program for the three days of the meet.

**Program Mapped Out**

The forenoon of the first day will be devoted to registration with a luncheon and assembly following. Round One of the debates will begin at 3 o'clock and the debates will be continued until dinner. After dinner the oratory preliminaries will be held. Miss Corinne Boylan will represent State's society, Delta Sigma, at this time.

On Friday the debates will start in the morning and will continue all day until dinner. In the evening, oratory finals will be held.

**Final Debates**

The closing day of the meet will be devoted to the final debates and a luncheon for the delegates. At the luncheon awards will be presented. In the evening the entertaining college will present a Fine Art Soiree, which will consist of entertainment featuring drama, music, and poetry. All numbers that will be presented have been written by students or faculty members of the college.

Mr. King is very confident that the Delta Sigma members competing in this tournament will give San Francisco State Teachers College the recognition it deserves.

Junior colleges, colleges, and universities of Western United States will send participants to the tournament.

## THEATRE HOLDS SPRING SOCIAL

### "Poetry and Plaster" Highlight of Social Event

"Poetry and Plaster," a one-act comedy, and the choice of "Doctor in Spite of Himself" as the next play to be given by College Theater, were the highlights of the College theater social given last week.

The characters in "Poetry and Plaster" were played by Virginia Thompson as the wife, Dallas Blackiston as the husband who doted on his wife's poetry, Florence Humphreys and Dick Marsh as friends.

After the entertainment refreshments were served by Avrial Harrison, head of the committee. College Theater meets in Room 201 every Monday at 4 p. m. Those interested are urged to attend.

## Sixth Broadcast Given by Singers

Under the direction of Miss Eileen McCall, the Madrigals will give the sixth of their series of concerts over the western hook-up of N. B. C. through station KPO tonight, Wednesday, March 22, at 5 o'clock. In the first group to be sung will be the well-known selection, "Ava Marie," by Arcadelt. The second group will include the following "Je l'Ayme Bien" (I Love Her Well), by Lassus; "Love Bird," by DeWert Schindler; and "Matoma," by Lassus. "Passing By," by Purcell, and "Bonnie Lass," by Morley, will comprise the third and last group.

## Group Attend Comedy

Miss McCall's Music Major group will attend the Pulitzer Prize Musical Comedy, "Of Thee I Sing," at the Curran Theatre tonight, March 22, at 8:15. Before attending the theatre the group will meet for dinner at the Crock of Gold, 116 Maiden Lane.

## Club Holds Meet

President Eloise Norton announces that there will be a meeting of the Kindergarten-Primary Club tomorrow, March 23, at 12 o'clock, in K. P. 4. All members and others interested are urged to attend.

## *Classes Enjoy Day Visit Of Orphan Pig*

### Science Groups Entertained By Guest "Micky" on St. Patrick's Day

In keeping with the spirit of the day, Miss Lea Reid had a six-week-old pig as guest of the science department on St. Patrick's Day, last Friday. She appeared before one of her Nature Study classes and announced, "Coming all the way from Martinez, we have with us a little six-week's-old orphan that has never known the love of a mother. Its father cared for it for three weeks." Then the little pig, squealing lustily, was poured out of its box and permitted to run around the room.

**Never Had Mother Love**

Someone asked, "Is it yours, Miss Reid?"

"Of course not," was the prompt reply, "didn't I say it never had the love of a mother?"

"Oh, its tail is straight," somebody else observed. Then the little pig began rotating its tail like a propeller.

"Why it it doing that?" Miss Reid asked.

"To help propel himself along," was a student's analysis of this tremendous problem. Miss Reid made it clear that the pig does not depend on the revolutions of his tail to move himself about.

**"I'm a Razor Back Type"**

"When I was a girl I spent part of my time on a ranch among razor back pigs. Razor back hogs are the variety that never get fat; they always have sleek, slim sides. I'm a razor back type myself," continued Miss Reid.

In the meantime, some heavy footed student had scared the pig. Master Porker beat a hasty retreat up the incline of Room A210, then scurried towards the wall with great interest. A courageous girl pursued the pig, and in spite of a long and vibrant squeal, she returned "Micky" to his box.

**Named Micky"**

"Micky" was the name bestowed upon the pig, although many protested that he should have been named "Propellianan" or "Ezekiel" or any other name that would denote sufficient dignity.

"Micky" was exhibited down at the Training School also. The question of rolling in the mud was brought up down there. One young man believed that the pigs roll in mud "because that is the only pleasure they have in life." In one of the Training School classes, in which a study of Mexico was in progress, the little pig was fed some tortillas prepared by the children.

## REGULATIONS MADE FOR NEW LOUNGE

### Privileges Denied Women Not Obeying Rules

Regulations for the use of the women's lounge room have been announced by Ann Shaw, president of the Associated Women Students, and she warns that all women who fail to adhere to the rules will be evicted and denied the privileges of the room.

The rules, as stated by Miss Shaw, are these: Absolutely NO smoking, no eating in the room, the doors must be kept closed, and the studio couch is not to be used as a bed.

A radio will be installed during this week, and magazines will begin to arrive. Women are requested to sign up for hostess work, which means that they will remain in the women's lounge room an hour a week as official hostesses. Since the room is solely for the benefit of the college women, they are asked to donate whatever stray books or magazines they may have for use in the lounge room.

## PLANS MADE FOR TEA AT FAIRMONT

### Ruth Lescinski Takes Her Place as New Chairman

State's semi-annual student body tea will be held in the Gold ballroom of the Fairmont Hotel, March 30. However, the date will probably be changed at today's executive board meeting. Watch the posters for any announcement to this effect.

The tea, as being planned, will follow the procedure of former like affairs. The guest, as yet unchosen will be someone of note. Other numbers on the program will include musical selections.

Tickets will be on sale today at 60 cents and a sign-up will be on display. This sign-up will enable students to choose tables as they wish.

Thelma Rees, chairman of the tea, has resigned by reason of a large amount of college work. The Associated Women Students have appointed Ruth Lescinski to take her place. The hostesses will include members of the students on the campus. The decorations will follow the spring theme.

## RUDD PLAN IS DEBATED BY STUDENTS

### "Opponents Lack Seriousness, Information," Says Rudy Rudd

At the first formal discussion of the proposed plan to reorganize the student government of the college to afford great benefit to the students, interested parties took part in a debate which was held last Thursday morning in the Frederic Burk auditorium. The seriousness of the debate seemed one-sided, in that the affirmative attempted in a dignified way to defend the plan, while the negative entertained an attitude of levity about the whole affair. The debate was as well attended as the usual State forensic tilts.

**"Grade A" Rating Seen**

Speaking first for the affirmative, Rudolph Rudd, founder of the plan, stressed the good that the adoption of the set-up would do to bring a Grade A rating to the college. He also stated that for every 300 students in a professional grouping, there would be one student representative on the Executive Board.

James Kilkenny proved his public speaking mettle in a two-fisted, "fighting Irish" manner that brought him long and loud applause as he closed to the tune of "that the government of the students, by the students, and for the students shall not perish from the earth."

The theme-song for Richard Davis' speech was "Tradition is the backbone of American college life."

**Baker Employs Statistics**

Basing his address on the results found out by the recent questionnaire answered by students at the first of the term, Dan Baker, second speaker for the affirmative, stressed the fact that the majority of the student body are seriously contemplating entering the teaching profession, and who, deeply interested in the quality of their professional training, should greatly benefit by the adoption of the Rudd plan.

**Brands Plan Radical**

With the permission of the affirmative, Everett O'Rourke, popular graduate student, arose from the floor to deliver the rebuttal speech for the negative. He branded the Rudd plan as "dangerously radical and which should be studied with common horse sense to see the radicalism."

Rudd, in the affirmative rebuttal, took the stand that the application of "good horse sense" in the study of plan was all he felt was needed for its success and approval.

**Chairman King**

Mr. Kenneth King, Speech Arts instructor, acted as chairman of the debate. Rudd issued the following statement to a Golden Gater reporter concerning the debate:

"Because of the levity of spirit and the lack of information on the part of our opponents, I believe that nothing substantial was accomplished. One point stands out in bold relief in my mind, however, and that is that differing people, if represented by the debaters today, differ only because of lack of information, or indifference, to student welfare and advancement."

## FACULTY GROUP CHANGE TESTS

### Dr. Butler Submits Reorganization Plan to Committee

Being delegated by the Admission and Advanced Standing Committee to make a study of and recommend reorganization of the giving of pre-professional tests, Dr. John H. Butler, dean of the lower division, completed this study and after a few changes by the committee the plan was adopted by them and will be presented for consideration at the next general faculty meeting. "If adopted," stated Dr. Butler, "it will go into effect next semester. It proposes radical changes in testing, the fees system, and in the giving of courses themselves. The Stanford achievement will no longer be used."

## Social Problems Club Plan Petition

At the last meeting of the Social Problems Club, plans were discussed for organizing a mass meeting and electing a delegate to represent the club at Sacramento.

When the administration was approached about the matter, it was suggested that instead of going before the legislature it might be better to circulate a petition and then present it to the State Senator from San Francisco.

No definite plans had been made last week.

## Graduate Bids Sold

Graduation bids have been on sale since Monday, March 20. Eight cents each is the price of the bids. Seniors are requested to order them soon from Matilda Guglielmini.

## FINE PROGRAM IS PLANNED FOR SUMMER SCHOOL

### Dean Mary A. Ward Enlists Student Co-operation in Session Publicity

Dean Mary A. Ward, director of summer session, wishes to announce that San Francisco State Teachers College, during this coming summer, will have the best program available for a summer session. At the request of many students, Physical Science 2 and 20 will be offered as four-unit courses. Dean Clarence J. Du Four is planning to give three courses in history. Among these will be "The History of the French Revolution.' Dr. E. T. Arneson offers a course entitled "Great Biographies." Mr. Hunting, instructor at previous summer sessions, is to give six one-unit courses.

Mrs. Agnes Berne, who has unusual training in the field of pottery, is offering two pottery courses. As each class is limited to twenty-five, students interested should register early. The program in music and art is rich. Those interested in practical courses in education will find an opportunity to increase their knowledge and skill.

The complete program, showing courses offered by fifty faculty members, will be available to the student in the next issue of the Golden Gater.

Dean Mary A. Ward wishes to enlist the co-operation of the student body in making the summer session of 1933 the most successful ever held at San Francisco State Teachers College. Owing to false reports, many teachers living away from San Francisco are unaware of the fact that a summer session is to be held.

She feels that if each student could give the names of three teachers interested in receiving a summer session catalogue, much worth-while publicity would result.

"As we have had, during the past four years, the largest summer session registration of all the Teachers Colleges in California, we would like very much to maintain our record during the summer of 1933. Any suggestions for publicity will be greatly appreciated," states Dean Ward.

## PARENT-FACULTY TO HOLD INITIATION

### Organization to Provide Desk for New Women's Lounge

On Wednesday, April 5, the San Francisco State Teachers College Parent-Faculty Club will hold its installation of officers. Those to be installed include: President, Mrs. Frank D. Merrill; vice-president, Mrs. J. O. Collonan; recording secretary, Mrs. J. Landers; financial secretary, Mrs. James Stanton; treasurer, Mrs. W. J. Garrod; auditor, Mrs. Humphreys; historian, Mrs. Hart; and the corresponding secretary and parliamentarian will be appointed by the president.

These officers will be installed by either the president of the Parent-Teachers' Association or the president of the second district.

Following the installation a program will be presented, after which, tea will be served. The installation is scheduled for 2 p. m. in the Frederic Burk auditorium.

The Parent-Faculty group has voted to present the Associated Women Students of the college with a desk for use in the newly opened women's lounge.

It has not yet been decided as to what type of gift is to be given to the men students for their exclusive use, but this will be decided upon at the next regular meeting of the Parent-Faculty Club.

## SENIORS SCHEDULE ANNUAL LUNCHEON

Plans for the Senior luncheon are now under way. May 4 has been set as the date, and Sir Francis Drake Hotel as the place. All students graduating in May or June, 1933, are invited.

Invitations are to be sent to the following faculty members who are to attend as guests of honor: Dr. and Mrs. Alexander C. Roberts, Dr. and Mrs. Clarence J. Du Four, Miss Grace Carter, Mr. Sherman L. Brown, Miss Evelyn S. Mayer, Miss Clara Crumpton, and Miss Florence Vance.

## Epsilon Mu Plan Social Meeting

The next meeting of Epsilon Mu will be held in Room 117 on Friday, March 31, at 4 p. m.

Epsilon Mu will present the following numbers to its members: "A Group of Irish Folk-Tunes," a violin solo by Jack Murphy; "Desolation" (Boccatari), a clarinet solo by Helen Jordan. Dorothy Hawes will play a group of flute solos; she has selected "Second Arabesque" (Debussy), "Andalouse," "Oriental." "Rigoletto Paraphrase" (Liszt) will be played by Frances Hewelcke.

## PLANS MADE FOR JUNIOR CLASS PROM

### Belle Monti Is Chosen as Peninsular Site of Annual Dance

### BIDS ARE LIMITED

### Committee Promise New and Unusual Ideas for Souvenirs

The annual Junior Prom, given by the junior class of State, will be held on Saturday evening, March 25, from 9 until 12 o'clock, at the Belle Monti Country Club.

It is expected that this year will see more attending this annual event than ever before. Up to the present time 125 bids have been issued, and the juniors expect that there will be applications for many more.

**New Idea Again**

As each year rolls by, succeeding junior classes endeavor to outdo the preceding one in the staging of its junior prom. It becomes increasingly difficult to improve on each year's event, but the present junior class promises to do just that. The class decided to hold the prom down the peninsula as a special inducement. Aside from being out of the ordinary, the clubhouse of the Belle Monti organization is spacious enough to take care of a large crowd.

The junior class, as usual, will present something new and unusual in the way of souvenirs. What can it be? Go to the dance and be surprised!

**How to Get There**

The easiest way to reach the Belle Monti Country Club is to go down the Bayshore highway to San Mateo, turn west to the main highway, then south on the main highway to the entrance. Also, it is possible to go down the main highway past San Mateo to the tract. There is a large arch on the right hand side of the road that marks the entrance clearly.

The sponsors of this event are Dr. Alexander C. Roberts, Dean Mary A. Ward, and Dean Clarence Du Four.

The committee in charge of the arrangements is composed of William Aubel, chairman, assisted by Walter Drysdale, Robert Marcus, Helga Hammer, Florence Humphreys, and Rudolph Rudd.

**Day's Events**

Preceding the prom, the junior class will schedule a full day of activity—traditionally known as Junior Day. Florence Humphreys is head of a committee of four who are working with her to make the day's activity and entertainment a complete success.

A luncheon, served by Simpson Caterers, will initiate the day's events. This noon-day affair will be held in the Activities Room, which will be decorated in the class colors—black and white.

In the afternoon a musical and dramatic program will be held in the Frederic Burk auditorium. Mildred Roof is in charge of music for the entertainment, and Virginia Thompson will head the dramatic numbers.

## CAMPUS CALENDAR

**Today, March 22**
Sphinx Club Meeting in Activities Room, 4-6. Mr. Frank Fenton speaks.

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**Today, March 22**
International Club Meeting, Room 118 at 12:15.

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**Thursday, March 23**
Advisory Council Dinner Meeting, 7-9 p. m.

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**Thursday, March 23**
Joint Meeting of Scribes Club and Sphinx Club in Room 210 at 12:15.

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**Friday, March 24**
Junior Day.

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**Saturday, March 25**
Junior Prom at the Belle Monte Country Club.

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**Saturday, March 25**
Track Meet, State vs. College of the Pacific, Kezar Stadium at 2:00.

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**Saturday, March 25**
Tennis Meet, State vs. U. S. F.

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**Monday, March 27**
Campaign Week, Delta Phi Upsilon Speaker in Room K. P. 7 of the F. B. building, 4-6.

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**Tuesday, March 28**
Scribes Club Dinner

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**Tuesday, March 28**
Block "S" Society Noonday Dance, 12-1 in Gym.

# TWO GROUPS PLAN BOAT RIDE SOON

## Allan Howard and Ed. Cockrum Plan Affair Worthy of Tradition

## OLD TIME MOTIF

## Committee Solicit Ideas for Night Excursion on Ferry Boat

"I hope everybody has a real good time, but not to the extent of taking home the life preservers as souvenirs," remarked Allan Howard during a discussion of the boat ride that the high freshmen and the high sophomores have planned for Saturday evening, April 1.

Allan Howard, president of the high sophomores, and Ed Cockrum, president of the high freshmen, hope make the affair worthy of becoming a traditional yearly event during semesters to come. Nothing of its like has ever been attempted before at State.

**Suggestions Welcome**

A ferry boat cleared for recreation will be chartered for the evening, and will leave the dock at 6 p. m. sharp, Saturday evening, April 1. A six-hour complete tour of the bay will be supplemented by entertainment, the plans of which are still in the making. Suggestions are welcome.

As part of the entertainment, the evening will be planned along the lines of an old time get-together. There will be Paul Joneses, old-fashioned waltzes, and whatever the crowd feels in the spirit for.

**Promises Good Spirit**

The committee in charge plan to make the affair, if anything, marked by good spirit and no cliques, and therefore, tremendously successful. It will be a distinctive or discriminative sport affair; sailor suits, duck trousers and seafaring clothes of all types will be apropos for the evening.

On the committee now working on the plans and soliciting ideas are: Allan Howard, Marie Porteous, Clair Simmie, Ed Cockrum, Florence Johnson, and Alvin Parrish.

# ECON STUDENTS GET NEW LIGHT ON SITUATIONS

Dr. Roy Cave, of the Social Science department, reports that he has ordered several very interesting books on economics for this semester, and calls the attention of the student body at large ot the following as exceedingly good:

**Recovery: The Second Effort,** by Salter, Sir Arthur; **The Abolition of Unemployment,** by Graham, F. D.; **Unemployment; a Problem of Industry,** by Beveridge, W. H.; **The Problem of Unemployment,** by Douglas and Duector; **Equality,** by Tawney, R. H.; **The World's Economic Crisis,** by Salter, Keynes and others; **The Engineers and the Price System,** by Veblen, Thorstein; **Banks and Prosperity,** by Edie, L. D.; **Insuring the Essentials,** by Armstrong, B. N.; and **A New Deal,** by Chase Stuart.

# NOONDAY DANCES MAY DISCONTINUE

## Increased Attendance Necessary for Continuance

At the beginning of the semester, the Block "S" Society was pleased with the large attendance at the noonday dances. The members were so well pleased with the crowds that they even considered giving more than one dance each week. Now the attendance at the dances has fallen to such a low count that the society is seriously thinking of banning the dances altogether. State students should realize what a wonderful opportunity they have to dance to the strains of an eight-piece orchestra for the small admission of 10 cents. San Francisco State is the only college in San Francisco having noon-day dances, and it is noticed that there are almost as many outsiders at the dances as there are State students. The outsiders pay 25 cents.

When it is definitely known that all the money made on the noon-day dances goes for a good cause, it is indeed surprising that more students do not attend.

# Mr. Howard Wheeler Receives Doctorate

Very interesting to the faculty and the student body is the news that Mr. Howard Wheeler, now Dr. Howard Wheeler, received his doctorate degree at Stanford last week. Dr. Wheeler has been working on his subject for the doctorate for three years. He studied under Dr. Espinosa of Stanford, who is an authority in the field of Spanish literature.

The topic of Dr. Wheeler's thesis was: "Turning Points in the Mexican Novel." Dr. Wheeler minored in French literature and philology. He spent his early youth in Mexico, so he is well equipped to receive a doctor's degree in this field. Mr. Wheeler is the popular professor of Spanish here at the college. He is to be congratulated upon this great achievement.

# CONVENTION IS SCHEDULED BY SUPERVISORS

## Instruction Directors to Hold Two-Day Meet in Frederic Burk Auditorium

The Northern California Conference of Supervisors and Directors of Instruction will take place in the Frederic Burk auditorium on Friday and Saturday of this week, March 24-25.

Miss Helen Heffernan, chief of the division of elementary education and rural schools, has been assisted by Dean Clarence J. Du Four, Miss Grace Carter, Miss Cecelia Anderson, Mrs. A. Lund, Miss Alcutt, Mr. Sherman Brown, and Dean P. Valentine in planning the conference.

**Begins Friday**

The convention will begin at 9:30 Friday morning, with Miss Helen Heffernan presiding at the first group meeting. Dean Du Four will preside at the afternoon meeting of the first day, with the main topic of discussion being "Does the New Education Demand a New Type of Supervision?"

On Friday evening, at 6:30, in the East Room of the Western Women's Club, a banquet meeting will take place, at which Mr. Vierling Kersey, State Superintendent of Public Instruction, will preside.

**Saturday Meets**

Meetings will continue on Saturday from 9:30 until 12 noon. Miss Grace Carter, vice-principal of the Training school and assistant director of practice teaching will be one of the speakers on the discussion panel following a lecture on "What Means Are Available to Bridge the Gap From the Student Teaching Stage to the Actual Classroom Situation?"

# Kappa Delta Tau Schedule Dance Drama

Members of Kappa Delta Tau will give a dance concert in the Frederick Burk auditorium on Wednesday, April 19, at 8:15 p. m. The tickets will be on sale soon at 40 cents each.

The program is to be varied, including a burlesque of an adagio team, dances with delicate humor, as grandmother's minuet and polka of 1840, authentic national dances as Sukura, the Japanese cherry blossom festival, and Arkon, a Russian dance for men. Also many serious, modern compositions, such as Gershwin's second prelude, which he called a "Blue Lullaby," and the three moods of Cyril Scott, sadness, lassitude, and energy, will help to make the program a success.

**Very Unusual Processional**

The program is to start with a very unusual dance, a processional, to the accompaniment of drums and Chinese gongs. The dancers will enter from the back of the theatre and proceed up the aisles to the stage.

A waltz by Arensky is to be given by five of the women, and Arkon, a Russian dance, is to be given by seven of the men of the college under the leadership of Rudy Rudd.

Just as a musical composition is usually based on two musical themes, so is a dance to be given by six of the girls is to be based on two movement themes. This is a very modern idea and has been carried out in a dance movement using drums, gongs, wood blocks, and cymbals as the percussion instruments.

**Participants Listed**

The dancers taking part in the affair are: Margaret Burke, Amaroy Callis, Palmerine Cochran, Peg Carroll, Leola Evans, Dot Gwin, Barbara Heim, Gertrude Kittelman, Barbara Mason, Eleanor Plas, Evangeline Richards, Elsie Schulte, Margaret Schulte, Rachel Smith, Marie Stanton, and Rosalie Wagner.

The committee in charge with the help of the two sponsors, Mrs. Sarah Farrell Scott, instructor in Physical Education, and Miss Edla Romander, reference librarian, are: Rachel Smith, business manager; Gertrude Kittelman, costume; Leola Evans, publicity and programs; Peg Carroll, usher; Don Pryor, lights; Rachel Smith, stage manager, and Evangeline Richards, president.

# PHI LAMBDA CHI HOLD INITIATION

Members of Phi Lambda Chi held their semi-annual pledge dinner on Wednesday evening, March 15, at their clubhouse at 101 Buena Vista Avenue. In keeping with the season, the decorations were carried out in the theme of St. Patrick. The motive for the dinner was to initiate the pledges formally and to distribute pledge pins.

The dinner was served in buffet style, with Christine Huttman, Eleanor Caddy and Muriel Maybury officiating as hostesses. The rest of the committee for the affair was composed of Billy Goss, Helena Atkinson, Rosalie Dienstein, Louise Lee Rice, and Mary Lenardini.

# *Dark Affair Develops in Post Boxes*

## Unsolicited Poetic Art Quite Flatters Receiver of Contributions

Rudy Rudd offers this as a hot one. When he walked into the Activities Room last week and asked, "Any mail for box 1021?", Len Christianson handed him this:

"Chuck:

I cared for you. I care again;
I wonder how I dare again!
I'd stopped. To start may be a blunder;
But had I really stopped?
I wonder."

**Plot Thickens**

That's a good long one. Quite unusual. I'll hear from you in the future, n'est-ce pas? I didn't expect to find one so soon, but as luck would have it, I did. Probably a long time before any more come my way.

How was the dance. See anyone nice? Would I like even one of them? I'll bet not—punks. Pal."

The mystery thickens. Next day the following missive was lying in Rudd's box:

**—and Thickens**

"Chucky dear:

To know, to love, and then to part——
Is the sad tale of many a heart.
I'll see how many more I can find. I imagine there are quite a few if one knew where to look.
Lots of luck—hope it goes swimmingly. Pal."

On the third day came the great denouement:

"Box 1021: Is my face red? I hope I never meet you! It seems I have directed my last two notes to the wrong box. You must have a funny opinion of me.
Pal."

# EPSILON GROUP SPONSORS SHOW OF PUPPET ART

"The Tinder Box" and "Jack and the Bean Stalk," two puppet plays; and "Snap, the Gingerbread Man," a novel motion picture, are to be given at the Welisch Puppet Theatre on Saturday, March 25. This unusual children's program will be sponsored by the members of Epsilon chapter, Delta Phi Upsilon, and everyone and his little sister and brother is welcome.

The Welisch Puppet Theatre, at 289 29th Avenue, Sea Cliff, is the property of Mr. Walter T. Welisch, father of a State student. Mr. Welisch was extremely interested in puppetry, and the theatre which he had built at the Welisch home is indeed charming. Marjorie, Jack, and David Welisch will be the puppeteers on Saturday. The admission for the delightful program will be only twenty-five cents for adults, and fifteen cents for children.

# FRANCISCAN CLUB GIVE SPRING TEA

## St. Patrick's Day Motif Used in Decorations

The green of St. Patrick's Day formed the motif in the decorations of a tea given by the Franciscan Club on March 9, in the Activities Room. Ruth Neiland headed the committee in charge of the affair.

This tea, one of the first social events of the club this semester, was propitious for a pleasant and successful season of activities, according to the president, Lucy Weeks.

At the present time a new constitution is being drawn up which will materially alter the rules regarding membership. This work has been placed in charge of Adelaide Cacciani, who expects to have it completed in the near future. Any changes in the nature of the organization will be published in a later issue of the **Golden Gater.**

The regular meeting of the Franciscan Club will be held tomorrow at 12:15, in Room 119.

# LECTURE GIVEN BY BROTHER LEO

## "Mental Metabolism" Topic of Assembly Talk

Brother Leo, well known Jesuit, will discuss "Mental Metabolism," at the Assembly to be held Thursday, March 23, at 11 o'clock, in the Baptist Church. Everyone is urged to come and hear this brilliant speaker and authority on literature.

The retired chancellor of St. Mary's College at Moraga has an enviable reputation as a lecturer before the public as well as at St. Mary's and the University of California. As the author of a number of books, and as a keen scholar of philosophy, the eminent Catholic will speak on a topic that should prove of great interest to the students of the college.

# RADIO TOPIC FOR SPHINX CLUB DEBATE

## Four Members Explain Extent in Present World Influence

"Radio—a Curse or a Blessing?" was the topic for informal debate at the Sphinx Club meeting Wednesday afternoon, March 15. After 5-minute constructive speeches by each of the four contestants, open forum discussion followed, taking the place of formal rebuttals. At this time, tea was served to members and their guests, over thirty persons being present.

Henning Edlund, first speaker, outlined American and European radio organization and explained that its vast extent gave it great influence on group and individual thinking. He showed that a day's program of the various stations broadcast 214 hours of the mediocre, to nine hours of the worth-while.

**Negative Condemns Radio**

"The best way to teach evil is to serve as an example," declared Marjorie Higginson, second speaker. Her negative arguments were: radio forces people to compete with noise, stultifies conversation, eliminates thinking, is a pernicious advertising medium, and it curtails free speech.

Reder Claeys argued that the radio lowers standards in manners and diction; is over-commercialized when 10 minutes of "crooning" pays $1500; disintegrates home life, and it mechanizes the spirit of art through time limitations on broadcasting, and by giving "canned" music.

**Future for Television**

Ailene Meyer upheld the affirmative, showing that the country at large receives most of the benefit, for city residents already possess many advantages. Abolishing isolation, diffusing education in regard to sanitation, English, music, farming and world events, and aiding crime prevention were cited as services to city as well as rural life. "Television," the speaker concluded, "will further open radio's great possibilities."

March 25 has been set as the definite date upon which the Sphinx Club will convene at an evening meeting, at the home of Ailene Meyer.

Mr. Frank Fenton will speak upon "The Theater and the Talking Picture" today at the regular Wednesday afternoon meeting of the Sphinx Club.

# LITERARY SOCIETY SCHEDULES DINNER AND EVENING EVENT

At Papa Coppa's, 120 Spring Street, the Scribes will hold their main social event of the year. It has been the custom of this club to have a dinner every semester where the members gain new inspiration. This semester, the dinner is to be held on Tuesday, March 28.

Plans are being made to make this a more successful affair than ever before. Marie Sherrill and Jean Webb have charge of the dinner. Violet McGuire was appointed to take charge of the invitations; Dallas Blackiston has charge of the program, and Johanna and Olga Alings have charge of the decorations.

A noted San Francisco writer will be the speaker for the evening. Last semester the Scribes were fortunate in securing Miss Aileen Kistler, docent of the deYoung Museum, to speak at their dinner.

An invitation to the dinner is extended by the club to all those interested in creative expression. Faculty members have been invited and Miss Georgie-Nell Becknell, president of the club, is sure that everyone will enjoy the affair.

# CONCERT GIVEN BY STATE MADRIGALS

## String Quartette Assist Benefit Performance

Performing for the benefit of all the Swedish churches in San Francisco, the Madrigals, under the direction of Miss Eileen McCall, and assisted by the College String Quartette and Mr. Raymond L. White, gave a very delightful concert in the Swedish Tabernacle on Church street last Saturday evening, March 18. The first and third groups sung by the Madrigals were sacred numbers, the second consisting of five secular numbers, the finest of Netherland and English madrigals. The String Quartette played the brilliant finale from Mozart's C Major Quartette No. 17, and a scherzo from Beethoven's C Minor Quartette, Opus 18, No. 4. The costumes and settings added greatly to the program. The proceeds of the concert will be divided equally between the college organization and the church. This concert was the first of a series to be given by the Madrigals to raise funds for music and costumes.

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# *Education Class Tour Chinatown*

## State Student Guides Class of Education Through Old World Cities

Members of the Education 186 class enjoyed a most interesting trip through Chinatown on Tuesday, March 14, under the guidance of Mr. Mioa, a student at the college, and Mr. Sherman L. Brown, head of the training school.

**Many Worships**

At the Kong Chow Temple, Mr. Mioa told the group that the Chinese worship many gods and goddesses, but Kwan Kung, to whom the temple was dedicated, is the most worshipped of all the Chinese deities. The ceremony described was most interesting. When worshippers enter a bell is sounded once for good wishes and twice if they are thinking of marriage. The worshippers read books at home, and at the temple take paper and concentrate as if they were writing prayers. The prayers are then burned as an offering.

Red color was predominant in the color scheme of the temple, it is a symbol of sacredness. There is also a sacred perpetual light in the temple. A beautiful altar on which the image of Kwan Kung and his relatives were placed was adorned with many lanterns.

**Group Dines**

At a Chinese restaurant the fifty-eight members of the tour enjoyed an oriental meal. They saw a piece of shark fin, which is eaten by the Chinese on special occasions, such as marriages and feasts.

The group also visited a temple owned by private families and dedicated to ancestral worship.

At the telephone exchange the group learned that each operator has to memorize the telephone numbers of 3000 persons.

At the conclusion of the trip, most of the group agreed that they never realized before just how much of the old world was still preserved in a modern, progressive city like San Francisco.

# STATE THEATRE REHEARSES FOR MOLIERE SATIRE

Moliere's "Doctor in Spite of Himself," will be the next College Theatre play to be given on April 6. Tryouts were held early this week and the cast is now rehearsing with Miss Jessie Casebolt as the director.

"Doctor in Spite of Himself" a satirical comedy by Jean Baptiste Moliere. Moliere lived in the 17th century. His perennial plays are filled with farce and burlesque kept within the bounds of refined comedy. It was the custom in his time to write satire and in "Doctor in Spite of Himself," Moliere pokes fun at doctors. Some of Moliere's other plays are: "The Learned Ladies," "The Miser"; "The Affected Misses"; and "Tartauffe." The latter was given by the Little Theatre of the University of California.

# MARPLES PLAN TO VISIT BOOK STORES

Before leaving on their European tour, Mr. and Mrs. Percy Marples, Co-op managers, will visit college book stores in the United States.

As the guests of Mr. Siebert Mote, president of the National Association of College Stores, the Marples will visit the book store at the University of Utah, Salt Lake City. They will also visit, as guests of Mr. Ward G. Biddle, now state senator of Indiana, and manager of the book store at Indiana University, the most modern book store in America.

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# LIBRARY ADDS NEW REFERENCE BOOKS TO LIST

## Education Pamphlet - Drama Books Included Among Recent Additions

Before giving any news of the library, it would be considerate and proper to extend to Miss Fleming sincere wishes that her shoulder, which she unfortunately wrenched, will soon be well.

There is a new reference book in the library that should be of interest to teachers of drama, and dramatic students. It is entitled "An Index to One-Act Plays," and a "Supplement" from 1924-1931. The first covers plays published from 1900 to 1924. The "Supplement" covers those published since 1924.

**Books Catalogued**

The books are catalogued, and may be used for reference by students who are interested enough to ask Miss Romander about them. The books are an index to all the best one-act plays, and were compiled by Hannah Logasa and Winifred Ver Nooy. They are said to be one of the finest and most complete lists ever published in this field.

**Kindergarten Work**

Very interesting to another group of students should be the news that a small pamphlet entitled "Life of Emma Marwedel" has been added to the library. It is written by Mr. Fletcher Harper Swift, professor of education at the University of California. Emma Marwedel was a pioneer educator in the field of kindergarten work in California.

Although the pamphlet is quite small, Professor Swift has covered his subject with the scholarly thoroughness which is characteristic of his work. The students who are preparing for kindergarten credentials would profit much by looking into this excellent work.

# French Society Entertained by Foreign Drama

The French Club is again active this semester. Miss Dony and her group meet every Wednesday in Room 119 for informal gatherings. The time is 12 o'clock. By informal discussions, it is the hope of Miss Dony that her class will improve their ability to converse in French. A certain finesse and accent is necessary for one to learn who anticipates conversing in French. At these meetings, the club arranges little impromptu talks, songs, and plays in French.

Last week the French Club went to see the production of "Monsieur Perrichon." This is the French play that they are studying at the present time in class, so Miss Dony believed that a better understanding of the play would exist in the minds of her students if they saw the play produced by the French players. She believes, now, that they understand this delightful French comedy.

All students who are interested in French, and who wish to improve their French speaking, are cordially invited to attend the meetings of the French Club. Remember the place: Room 119; the day: Wednesday; the time, 12 o'clock.

# DRAMA CLASS TO PRESENT FOUR PLAYS

## Edmund Evans Author of Two Productions —Excellent Cast

## ADMISSION FREE

## Coached on Professional Stage for Ten Years —Broadway Star

Under the direction of Edmund Evans, drama coach, the extension division will make its initial bow before the public at the Frederic Burk auditorium on Friday, March 24, at 8 p. m. The program will consist of four one-act plays, namely, "The New Christmas Gift," "The Bad Penny," "The Painted Slipper," and "Jephthah's Daughter." It is noteworthy to mention that "The New Christmas Gift" and "The Painted Slipper" were written by Mr. Evans, and are being produced for the first time.

**Professional Experience**

Mr. Evans has been intimately connected with the professional stage for the last ten years. He has been starred on Broadway and has received the plaudits and praise of famous artists in the theatrical world for his outstanding achievements in drama.

For three years, Mr. Evans directed and played the leads in his own stock company. His familiarity with the technique of play production makes him the ideal director for the type of evening entertainment which is to be presented at the Frederic Burk auditorium.

**Likes San Francisco**

"In all my travels and in all my theatrical experience, I believe that I have never found a location like San Francisco for the development of the community theater movement," declared Mr. Evans. "We have the people, the surroundings, and the climate. All that is needed is the support and co-operation of some recognized institution." Mr. Evans believes that San Francisco State Teachers College will be the nucleus in the community theater movement in the near future.

Behind the play production work, we find outstanding merit which warrants the support of every person interested in the development of the theater. A. S. Boulware, director of the extension division, is heartily cooperating with Mr. Evans. The admission, to what promises to be an enjoyable evening, is free. The members of the student body and their friends are cordially invited.

# DANCE IS CREATED BY COLLEGE CLASS

According to Mrs. Sarah Farrel Scott, director in Physical Education, the students of the P. E. 15B, advanced creative dancing class, have composed a dance of triumph and victory for the one-act play, "Jephthah's Daughter."

"Jephthah's Daughter" is one of several one-act plays to be given by Mr. Evans, dramatics instructor of extension work. Those taking part in the dance are: Amaroy Callis, Doris Melnetsky, Ethel Bennett, Emma Calcagno, Lillian Collins, Margaret Burke, Helen Dickson, Nellie Laven, Ruth O'Connor, Deane Wilson, Clara Hammarberg, Clarice Dechent, and Gunvor Hansen.

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## SPEAKING OF SPORTS

By Arthur Rosenbaum

The most anticipated single competitive event of 1933 was lost last week when Wee Willie Carr, Pennsylvania's record-breaking 440-yard dash man, was declared out of track for the rest of his life. Willie was riding on the running board of a chum's automobile, which crashed into another car with the resultant fracturing of both of Willie's ankles.

Carr is the fellow who led Ben Eastman to the tape three times last year. At the Olympic games he established a world's record of 46.2 seconds, the greatest single accomplishment at the games.

This season there was to be another meeting between Bill and Ben, at the I. C. 4 A games. Just a few days ago Ben had been running under 47 flat, and he had his mind set on 46 seconds even, and the chance to again meet Carr, his nemesis.

Now Eastman stands supreme among the single-lap men of the world, but his laurels are not without a bitter side. Wee Willie Carr will never run again, and for Eastman it takes the edge off all of his running. Not only because Ben wanted to beat Bill, b because they really were pals.

At the Olympic games last summer the pair bunked in the same room. Interested in the same things, they naturally were attracted to each other. Rivalry was forgotten, and for the three weeks in Los Angeles the boys were bosom pals. They liked each other, and each publicly gave the other paeons of praise for running ability.

No one on the coast was more heartbroken when the news flashed in of Carr's injury than Ben Eastman himself. A Stanford operative tells us that Ben, a model student, was off on the simplest questions in class for several days after the injury, and that he moped around the campus with a face that stretched from here to there.

He immediately telegraphed Bill:

"Very sorry to read of your accident. Hope it is not serious. Best wishes for a speedy recovery."

The meetings between Carr and Eastman were the highlights of last track season. And that's a mighty statement, since experts agree that the year 1932 will go down as the most important in the history of modern track and field.

We were among those present at the first meeting of Ben and Bill at Edwards Stadium, Berkeley, for the I. C. 4 A. games. Nobody on this coast had even heard of Carr. Eastman was expected to win as usual by 40 yards or more. Blazin' Ben did take his customary lead. In fact, he stepped the first hundred in an unofficial 9.8 seconds. At the 220 his time was 21.2 seconds. All this time Carr was in third place, apparently out of the running.

But while Mr. Eastman kept a steady pace through the entire race, Mr. Carr started to romp after the first turn. Down the stretch they were even. At the finish Willie had a one-yard lead, and the time was 47 flat, best performance of the year up to that time.

We thought it was an accident, but we found out differently a week later when Willie repeated the stunt at Stanford in the Olympic trials. And Willie clinched the argument down in Los Angeles in August.

Track loses one of its greatest figures in dark-haired, handsome little Willie Carr. He "lived" for only one season but in that time he became the outstanding man of several decades

PATRONIZE OUR ADVERTISERS

## S. F. STATE TENNIS MEN BEAT MARIN

### Gater Racqueters Take 8 Matches—Petty Loses Sets

### MARIN IS IMPROVED

### Mr. Arlington Wins Two Love Sets—Gugat Wins Three

An improved Marin Junior College tennis varsity met State's team here Saturday, March 18, and came out on the short end of an 8 to 1 score. A previous match between the two colleges resulted in a clean sweep for the Gaters.

The lone win by the Mariners was scored by Dunlop, who defeated Jack Petty in three, hard-fought sets. In the first set-to between the two, across the bay, Petty took the measure of Dunlop in straight cantos.

Mario Aguirre fared better, taking an extended match from Baratti, 2-6, 6-2, 6-1. As in the practice series with Marin last month, Gugat again stole the show. This time he portrayed the role of an "iron man." Besides capturing his singles encounter, Gugat participated in two doubles matches and came out victorious in both.

The scores, with winners mentioned first, follow:

SINGLES

Dunlop vs. Petty, 3-6, 6-4, 8-6.
Aguirre vs. Baratti, 2-6, 6-2, 6-1.
Gugat vs. Servente, 6-1, 6-1.
Arlington vs. Andrews, 6-0, 6-0.
Rosen vs. Schau, 6-3, 6-4.
Samuels vs. Price, 6-3, 6-0.

DOUBLES

Gugat-Aguirre vs. Baratti-Dunlop, 6-4, 6-2.
Arlington-Gugat vs. Servente-Schau, 6-3, 6-4.
Rosen-Silen vs. Andrews-Price, 6-0, 6-0.

## A. M. S. WILL PLAY PING PONG TOURNEY IN ANDERSON HALL

The Associated Men Students Association is sponsoring a ping pong tournament for the men of the college, to be held in the men's room in Anderson Hall.

The contestants will be divided into two groups, one which will play their matches between 10 and 12 a. m., and another which will play between 1 and 3 p. m.

The entry fee is 5 cents, which will be used to cover the expense of buying a small cup for the winner, and a supply of balls to be used in the tournament. There will be a qualifying round to classify the players.

All who are interested please sign up with Edward Minassian, Box 1490.

## Oakland to Hold Playground Test

Coach Dave Cox announced that he has received word from the Oakland Recreation Department that there will be an examination for summer playground positions, to be held on April 8, 1933, in room 308 of the School Administration Building, 1025 Second Avenue, in Oakland. Cox stated that this would be a fine opportunity for State students to secure summer work.

## GOLDEN GATERS HOLD MAILMEN TWIRLERS, 1-1

### Mirande Pitches and Allows Only Eight Hits—Drysdale Scores Run

State's nine, playing the best brand of ball this season, held the experienced Post Office Clerks' team to a 1 to 1 tie Saturday.

John Mirande, pitcher, played a good game, holding the Mailmen to eight scattered hits and only one run. He allowed only one walk and struck out five men.

State's lone run came in the third inning. Drysdale was walked and then stole second. Mirande, coming up to win his own ball game, advanced him to third with a drive to short left field. Applebaum laid down a bunt along the first baseline and was thrown out at first, but Drysdale scored State's lone run. That ended the scoring for State.

Philips, pitching for the Mailmen, allowed only four hits, one walk, and was credited with six strikeouts.. The Post Office nines lone run was garnered in the fourth inning. St. John hit over second for one base, stole second, was advanced to third by Firise's long fly to right, and scored on Boyle's fly to left field.

**Hall and Perry Outstanding**

Hall accepted four hard chances and came through in big league style. Perry, playing right field, made a sensational catch in the eighth inning to cut off a sure run. Firise hit a short fly behind first base. Perry, coming in at full speed caught the ball for the out, then ran into the fence and knocked himself out. Even while injured he held on to the ball to retire the opposing side.

As soon as the game ended, the Post Office boys hastily replaced their ball suits with their official uniforms and returned to their work. Ball game or no, the mail must go through.

Summary:

| STATE | AB | R | H | PO | A | E |
|---|---|---|---|---|---|---|
| Applebaum, 3b | 4 | 0 | 0 | 4 | 4 | 0 |
| Perry, rf | 4 | 0 | 1 | 2 | 1 | 0 |
| Mettler, lf | 4 | 0 | 1 | 2 | 0 | 0 |
| Marcus, 1b | 4 | 0 | 0 | 12 | 1 | 0 |
| Bowers, cf | 4 | 0 | 0 | 1 | 0 | 0 |
| Moscone, 2b | 4 | 0 | 0 | 1 | 3 | 0 |
| Hall, ss | 3 | 0 | 0 | 1 | 3 | 0 |
| Drysdale, c | 2 | 1 | 1 | 5 | 2 | 0 |
| Mirande, p | 3 | 0 | 1 | 0 | 2 | 0 |
| Totals | 32 | 1 | 4 | 27 | 16 | 0 |

| POST OFFICE | AB | R | H | PO | A | E |
|---|---|---|---|---|---|---|
| Sullivan, c | 4 | 0 | 1 | 7 | 0 | 0 |
| Donolon, 1b | 4 | 0 | 0 | 12 | 3 | 0 |
| St. John, cf | 4 | 1 | 2 | 1 | 0 | 0 |
| Firise, 3b | 4 | 0 | 0 | 0 | 3 | 0 |
| Boyle, E., lf | 4 | 0 | 1 | 1 | 0 | 0 |
| O'Toole, 2b | 4 | 0 | 2 | 2 | 1 | 1 |
| Boyle, J., rf | 4 | 0 | 1 | 1 | 0 | 0 |
| Leary, ss | 3 | 0 | 0 | 2 | 1 | 0 |
| Phillips, p | 3 | 0 | 1 | 1 | 6 | 1 |
| Totals | 34 | 1 | 8 | 27 | 14 | 2 |

## CLASS TEAMS TO PLAY BASKETBALL

There will be a post-season game in the gym today when the high frosh will meet the low frosh. The game is scheduled for 12:15, and it will bring into action again many familiar players.

The high frosh have playing for them Curran, a guard; Harrington, center; Lowe, another guard; Trice, Minassian, and Zannini, all of the junior varsity squad.

Playing against them will be a former team mate, George Mirandi, who will play forward for the low frosh.

## W. A. A. Over-Night Fairfax Hike Planned

### Volleyball Team Wins From Polytechnic High in Both Matches

Margaret Merrick, manager of W. A. A. hiking, announces an over-night hike, to be held on Saturday and Sunday, April 8 and 9. The group expects to go to Fairfax, which is in Marin county. They will leave Saturday night and return Sunday night. Miss Doris Holtz, instructor in physical education, is helping with the plans for the outing. There will be a regular camp supper Saturday night, and campfire entertainment after. The girls will sleep in the open. On Sunday there will be hiking, riding, swimming, and games. The members of the faculty who will accompany the group have not been determined yet. Anyone interested is urged to sign up early on the poster that will be placed in College Hall shortly.

**Hike to Point Bonita**

On Sunday, March 26, the W. A. A. will hold its fourth hike this semester at Point Bonita, which is about six miles from Sausalito. The girls attending are requested to bring their lunch and 25 cents, which will pay their round trip fare to Sausalito. The group will meet at the Northwestern Pacific ferry at 8:30 Sunday morning. All girls, whether or not members of the W. A. A., are cordially invited to attend these hikes and are assured of a good day's hiking, swimming, playing, and general fun.

**Play Volleyball**

Two volleyball teams left Wednesday, March 15, for Polytechnic High School, where they engaged in an exhibition match. Each member of the W. A. A. team took an opponent from Poly, with W. A. A. winning both matches played.

**Crack Shots**

Riflery, which meets every Friday at 7 p. m., had a number of good scores at their last meeting. Out of a possible 100, the following shot 100: Bill Stewart, Gunvor Hanses, and Mr. Waters. Agni Clemmensen shot 99 out of a possible 100. Mr. Denham, coach, is a member of the Olympic Club small bore rifle team.

## SWIMMING TEAM BEATS Y. M. C. A. SCORE IS 61 TO 10

State's swimming team won, 61 to 10, from the Mission Y. M. C. A. last Friday at the Army-Navy gym on the Embarcadero. Coach Hal Harden's boys took every race but the back stroke.

The places taken by State men were: Ruddy Rudd, first place in 50, 100 and 220 free style; Ed Beach, second place in 50 and 100 free style; Bill Aubel, first in diving, and a second in breast stroke; Kirk Truman, first in breast stroke, and one man. Medley, second in 220; Clark, Aubel, Beach, first in relay, and Heckman, Aubel, and Wolleson, in three-man medley

The lone first place taken by the "Y" boys was the back stroke taken by Wesling. The next meet will be held with the Central Y. M. C. A. on March 29, at the "Y" on Golden Gate avenue, near Market, according to Lynn Johnson, manager. Meets with San Jose State and St. Mary's College have also been scheduled.

## WOMAN'S MEET AT KEZAR WAS GREAT EVENT

### Angelini Makes Best Time in 50-Yard Dash—Time Is 6¾ Seconds

The P. E. 45 track meet, held Saturday, March 18, proved to be the most successful women's track meet ever held at this college. Miss Florence Shearer, instructor in the course, says that the girls have done exceptionally good work on the track. The events scheduled for the day were: Fifty-yard dash, 75-yard dash, high jump, broad jump, shot put, basketball throw, baseball throw, relays. The three teams entered were: Valkyries, Dot Hart, captain; Angelini, Benedict, Bowers, Buddle, Filingame, Melnetski, O'Connor, and Orr. Mads, Mary Lyons, captain; Bonaccorsi, Dean, Filippi, Harden, Kane, Miller, Nystrom, and Phillips. Blue Streaks, Margaret Mareck, captain; Calcagno, Canavero, Freitas, Knight, McKenzie, Sharp, Strudden, and Whitehouse. Five points was given to the team whose girl came in first place, three for second place, and one for third place.

**Winners Named**

The winners of the various events were: Fifty-yard dash—Angelini, first, making the best time of the semester, 6¾ seconds; Lyons, second; Bower and Canavero tied for third place. 75-yard dash—Angelini (disqualified for crossing in front of another runner), Calcagno, first, making the best start of the day; Lyons, second, Nystrom, third; time, 9¾ seconds, which is the best time made this semester. High jump—Orr, first, making a very nice jump of 4 feet 2 inches; Calcagno, second; Nystrom, third. Broad jump—Nystrom, first; Bowers, second; with Freitas, third. Shot put—Bonaccorsi, first; Mareck, second; Angelini, third. Basketball throw—Hart, first; Filippi, second; Phillips, third. Baseball throw—Bonaccorsi, first; Hart, second; Struven, third. Relays, First—Mareck, first; Angelini, second; Nystrom, third. Second—Bowers, first, Kane and Filingame tied for second place.

**First Place Tie**

The "Valkyries" and the "Mads" tied for first place, both receiving 31 points; the "Blue Streaks" came in close behind with 22 points. It is quite certain that if Whitehouse had not been out on account of injuries, the "Blue Streaks" would have equaled the score of the others, and all three would have been in all probability tied.

Those acting as officials for the day were: Judges at finish—Cundiff, Harden, and Lintner. Timer—Cundiff. Starter—McCall. Clerk of Course—Shearer. Field Judges—Smith, Lundstedt, and Dunn. Scorers—Barthold, Biggam, and O'Connor. Announcer—Bartells.

According to Miss Shearer, the two girls who did the best all-around track work this season were Angelini and Nystrom.

## P. E. BASKETBALL CLASS IMPROVING

The Physical Education 92 group, otherwise known as the basketball class, is becoming a skilled team under the tutelage of Coach Dan Farmer.

The class is divided into three teams, the Gelatts, Curran-Johnson, and the Allee-Arlingtons. The first half of the period is devoted to the grilling of the students in the fundamentals of basketball and the teaching of standard plays. The last half is devoted to the playing of three games in which keen rivalry is shown because of the evenly matched teams.

## Campus Fence Explained

Why and what for is the query that is puzzling most students over the new fence that has just been built. In answer to this, Dean Cox says, "It is to keep athletics from rolling over the hill. To keep the balls from rolling over the hill, and to prevent the little ones in the Frederic Burk school from getting hurt."

# College of Pacific Comes to Kezar for State Meet Saturday

### Mile Run Scheduled First as Feature Event of Day With Sebastian and Hatch Fighting for First Place—Will be Close

### STAN SMITH MAY NOT BE ABLE TO RUN

### Allee and Stone Are Slated to Win Field Events in Broad Jump and Discus Throw—Pacific Man Given Win in Pole Vault

**When State meets the College of the Pacific spikesters Saturday at Kezar Stadium, the Gater trackmen will face what is probably the strongest aggregation of sprinters and fieldmen that is on their schedule this year. Last year the Golden Gaters were rated to win by a large margin over the Tigers, but when the day was done the score, 68½ to 62½, was a close margin and the meet was only won when the State men took the mile relay in record time. The meet Saturday should produce one thrill after another, and in all probability the final score will be as close.**

**Many Close Races Expected**

Competition will start at 2 o'clock with the mile run opening hostilities. The four-lap event is slated as one of the features of the meet, with Phil Sebastian of State and Lawrence Hatch, Pacific ace, battling it out for first place. Hatch is credited with a 4:42 mile, while Sebastian's best time this season is 4:43.

Next on the program will be the 100-yard dash. Ed Henry, who is in exceptionally good condition, tangles with Johnny Hoobyar in this thriller. Both men were clocked at 10 seconds flat in recent meets. Bardin, another Pacific entry, ran the century in 9.8 seconds last year, but has not neared his mark this season.

**Smith May Not Compete**

State's chances in the 440-yard run will depend upon Stan Smith rounding into shape within the next few days. Stan has been sporting a bad cold for the past week and may not be able to compete Saturday. If he chooses to run, he will meet a formidable opponent in Hoobyar, Pacific's 50-flat man.

In the hurdle races Runar Stone and Polly Richardson, Pacific track captain, will continue the feud which started last season at Stockton. Richardson won the high hurdle race from Stone by six inches, but will have to do some fast stepping to repeat his previous performance. Here is a little inside dope—look for a new State record in both hurdle events, with Stone and Donnell breaking the tape.

**Allee Stone Should Win**

A State victory in five of the six field events is practically certain with Stone and Allee scoring two wins each. Stone's 22 feet leap in the broad jump is a foot better than any Pacific athlete has attained. The visiting team boasts of two men, Farina and Truex, who have both done 21 feet. Although Runar is capable of better than 5 feet 9 inches in the high jump, he has failed to produce so far this season. A trio of stars from Stockton, Carson, Truex and Young, equaled this mark last week.

Ray Allee will face his closest competition in the discus throw with Brown of Pacific forcing him to do his best. Allee threw the platter 132 feet against the All-Stars, a mark that is slightly better than Brown's best. In the shot put Ray will be in a class by himself. A new record will be the only factor to cause him to put forth his best effort.

**Gaters Should Score Sweep**

The Staters will probably score a clean sweep in the javelin throw, with Johnston, Stone and Curtis taking all three places. Challis is the only man from Pacific who has been able to toss the spear over 165 feet, which is ten feet short of the State trio.

Having vaulted 12 feet 4 inches, "Jelly" Thompson, Tiger jumper, should win the pole vault, but not without a battle from Cretser, State ace, who is improving steadily. The fans will see one of the heaviest men ever to try vaulting in this event: Easterbrook, Pacific's 215-pound football fullback, who is better than average despite his weight.

## COLLEGE SPORT NEWS

By Fred Gugat

Sam Barry, University of Southern California basketball coach, is one person that will heed the jinx number thirteen from now on.

The school paid the expenses of twelve players for the trip to Corvallis, where the Trojans met Oregon State College. However, Coach Barry paid the expenses of a thirteenth to bring luck to his team.

Coach Barry was right, he brought luck all right, but it was all bad. Here's what happened on El Trojan's trip: The train carrying the hoopsters north struck and seriously injured a man walking along the track. The porter assigned to the athletes dropped dead en route. A brakeman assigned to join the train at a junction died before the train arrived. Sam Elliot, Trojan forward, received news that his home in Long Beach was destroyed by the earthquake.

To top off the bad luck, Lee Guttero, star center, sprained his ankle, and old S. C. lost the series. Better luck next time, coach, and don't trifle with jinxes.

Track and field teams of the Universities of Stanford and Southern California will meet twice this year in dual meets. The first meet will be held at Palo Alto and the second at Los Angeles.

The double meeting is due to the withdrawals of Washington, U. C. L. A., and the L. A. A. C. from the Stanford schedule.

This is the first time since 1923 that the Indians and Trojans have held two dual meets in one year.

U. S. C. is the only Pacific Coast university that will carry on a full athletic program this year. While other schools find it necessary to curtail athletic programs, S. C., with ten football games plus the Rose Bowl contest to add to a bulging treasury, will not have to fear the depression.

However, Troy will feel the cramp of the depression, as her teams will not find other schools with which to engage.

Chico State has scheduled the University of Nevada for a football game this fall. The game was made possible by the split between Fresno State and Nevada. The game will be played in Chico and it will be the big drawing card of the year in that district.

Competing against the Olympic Club last Saturday, California had a 440 man who ran the distance under 50 seconds. Van Lobensels is the first man to break 50 seconds in eight years.

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Published every Wednesday of the school year by the Associated Students of the San Francisco State Teachers College

Newspaper — National Scholastic Press Association — Member

Business and Editorial Offices—154 Buchanan St., San Francisco, California
Subscription price, $2.00 per year; by mail, $2.25

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Entered at the post-office in San Francisco as second-class matter


# . . . Debunking Dreams . . .

*"Ignorance is bliss . . ."*

Illusions are shameful things. Only the uninitiated have illusions; the wise and the worldly are all thoroughly disillusioned.

It was an illusion, as you now know, that inspired you to stare dreamily into a starry heaven, and think lots of things. The things thought of were congruent and incongruent, ponderous and airy . . . yet they all made you thrill madly with the joy of being alive that night. It was a sweet, old-fashioned illusion that, some time ago, made you tingle all over when a slim hand slipped into your coarse paw, and a mass of intoxicatingly scented hair trickled around your face. Now you know that in time that slim hand gets clammy and smelly with perspiration, and the hair is scented with a popular brand of hair tint. Likewise, it was only your unsophistication that made your mouth go salty and your legs wobbly when an immortally beautiful thing spoke to you. You know now she stood as good a chance as anybody of having halitosis and athlete's foot, of being quite human.

Possibly even you believed that the glistening sands, lapping waters, and little white boats were worthy of storing away in your memory as delightful reminiscences. Now that you are sophisticated you know better. Why should you thrill at such trivial manifestations of God and nature? You don't believe in Santa Claus, or any such stuff. No, no.

Now that you have attained collegiate standing, it behooves you to shake all silly illusions. You must get to the bottom of everything with scientific reasoning. A frog is not a delightful harbinger of spring; he is a terrestial vertebrate dependent upon the presence of moisture to keep successfully alive; he is an amphibian. You are merely a poetically minded illusionist if you regard birds as the vital, melodious side of the stern old forest. They are animals of the phylum Chordata, subphylum Vertebrata, and class Aves. Now that you realize this, you will never be so foolish as to confess noticing the esthetical qualities of that living bit of joy—a bird.

Illusions impede self-reliance, self-satisfaction. When illusions are put to one side, you may ascertain the grim facts of your case and always talk your friends down. Your friends may learn to hate you because of your everlasting accuracy, but no matter, you are ridding yourself of illusions.

Oh, yes, illusions are shameful things, but the more of them you lose, the more you esteem the few that remain yours. Illusions are like true friends; their qualities are never fully realized until they are lost, and their loss leaves the loser with a peculiar sense of loneliness. Be initiated and sophisticated, shake your illusions and be worldly and wise. Be uninitiated and unsophisticated, and be happy in the greatest sense of the word. It may be fun to know, but it is many more times as much fun to be pleasantly fooled.

# Bluffers and Blind Men

"There is no one so blind as he who will not see." He who sees no value in a required course may as well be absent as far as benefit from the course is concerned. With the "will to do" constituting the most essential half of a task, one wonders why more students do not attempt to attain it. It does no good to sit and listen (or sometimes just sit) to a lecture which is secretly spurned and considered a waste of time. Yet everything has its purpose and every course its value. To get much out of college, one must bring much to it. It is not too much to ask that a student come with an open mind; the willingness to look for and find hidden qualities, and the desire to "see and know." Too often have college graduates been referrd to in the words of a well known professor, "They are cauliflowers—that is—cabbages with a college education."

A good teacher is one who makes two ideas grow where only one existed before. The seed of ideas must, however, be sown in fertile soil. The mind must be ready for constant hoeings and turnings to allow the seed to take root. One must search and learn.

# Scribes Club Yearbook

**For the first time here, there will be introduced soon, in bound magazine form, a collection of art, prose, and poetry composed entirely by State students. A warm welcome will go to this new offering, which will be a stimulus to young craftsmen, an opportunity to struggling neophytes, and the presentation to readers of a well-edited group of very readable writings and pleasing art work. Among these may, perhaps, be found the first attempts of some who, by this encouragement, may later display great talent.**

**To insure a high standard for the magazine and to arouse literary interest, every individual who possesses, or can produce, material, is urged to submit it for consideration. The college has long felt a need for this sort of book, one which other colleges and universities have supported with enthusiasm. Scribes Club is fostering this project in its aim to encourage and popularize creative writing. This publication, which is to appear annually, deserves whole-hearted support in its maiden venture on the campus.**

# Destination . . . Junior Prom

—Cut by Jerry Jackson

# LIFTING THE LID

### MARCH WINDS BRING . . .

Dear Lid-Lifter:

Now that the month of March is in full swing, why not really do something about all the papers, garbage, and debris scattered about on the campus? Nothing feels worse than to be hit in the face with the messy side of a lunch wrapper, or to find one's feet entangled in several yards of newspaper. College walk was a perfect maze of papers and garbage the last windy day we had, and many students were heard asking, "Can nothing be done about this?"

Let's start a real campaign against carelessness and make the garbage cans look as if they were really serving their purpose. —L. M., Box 262.

### ON THE DOTTED LINE

Dear Editor:

Are the men in this college without normal intelligence, or are they suffering from lack of good eyesight? Why must they sign their names to lists which are for women's activities? They seem to think they are being very funny. Their sense of humor is a trifle warped.

—T. O., Box 827.

### CHANGE THE TIDE

Dear Lid Lifter:

Criticism in some form or other is what your column consists of. For a change let's have some constructive criticism. Some students complain about the congested halls; others about the walls papered with class room art; and others about uncomfortable seats in classrooms. Can these conditions be helped? This building was built years ago for six or eight hundred students, and the student body now has doubled. The halls are crowded because of too many students; the walls are papered with classroom art because of the lack of individual rooms for each class; seats are uncomfortable because they have to be the moveable type because of the variation of students in different courses given in the same room.

State favors us by coping with such matters. State favors us by letting us attend classes when conditions are so difficult. Co-operation is needed—let's help. What is the school but what we make it?—H. R., Box 1499.

### CONTRIBUTORS ARE SHY

Dear Lid Editor:

First of all, congratulations! The **Gater** this term is certainly well worth reading, and outsiders as well as students should enjoy reading it; but at this point I would like to ask a question and perhaps make a suggestion. Could not some type of personal column be added to the **Gater**? This column might contain items concerning students and faculty members of the college, as well as subjects of personal interest to students. This may seem high-schoolish in some ways, but I believe it would be readily accepted by many students. Why not give it a try?—F. E., Box ——.

**Dear F. E.:**

Remember "Reverting to Type," "Leaden Loaves," **and a few others that died in infancy for lack of nourishment? If students would contribute, OK, but . . . Meanwhile, any contributions will be welcome if placed in Editor's box, Room 113.**

# Belles Lettres

**Student contributions are welcomed. Submit typed manuscripts to Mr. Cas[illegible] or to Feature Editor, Room 113.**

## Windows by the Street

The time-honored custom of open windows in one's sleeping quarters is, doubtless, all its advocates claim, but it has another side too, when one sleeps right against the street, as I do.

Last night I retired early. "I'll get that eight hours plus tonight, or die in the attempt," said I to myself, throwing the window high and lying there where the street light just misses me.

Morpheus was getting on the job when I came to with a start.

"Darling, you know I'd do anything in the world for you, but—."

"There you go again," interrupted a tear-threatening feminine voice. "All that I ask is that you take me to the most important dance in all my life and you want to play in an old basketball game instead."

"But you don't understand."

Oh, yes, I do. You just don't want to take me, that's all. Well, then, I'll go with Jerry."

No, please don't!" A groan . . . then, "I'll take you. The fellows will never forgive me—."

"I knew you'd do it. Just think of the fun we'll have," the voice, now soft and purring, broke it. "Well, aren't you going to kiss me good night?"

She'd won again with the same old technique, minus the tears.

Somewhere blind Homer speaks of "Sleep, and his twin brother, Death" and I was wishing for a sleep as deep as death so that nothing more would deprive me of the "two hours before midnight," so highly recommended by hygienic experts. I was dozing off again when

Crash! ! !

"Jack! You've gone and broken my bridge prize. After all my trouble this evening, then you have to be so clumsy. I could cry."

"Hell, why don't you? Do you think I did it for the fun of hearing it crash?"

"Don't you dare swear at me like that!"

"I wasn't swearing at you. Don't be so dumb. You drag me out to these fool bridge parties night after night and then expect me to have the temper of an angel."

"I don't drag you out. You know very well I only go because I think you should have some diversion."

"Oh, yeah!"

"Don't you talk to me in such a tone. I'll not stir another step till you apologize."

Determined, long, heavy steps . . . a stifled sob . . . hesitant, short, light heel clicks . . . faster and faster.

The nocturnal parade goes both ways, it seems, for at this stage two old ladies of the neighborhood meet right under my window. They exchange greetings, speak of the intense cold, the change in San Francisco winters since forty years ago. Then to the query, "Well, how have you been?" the other answers, "Pretty good. I'm doin' my best to forget, but when a woman has the companionship of a man for nigh on to fifty years, life ain't much when he's gone."

"I know, I know," says the other feelingly.

They have hardly got around the corner under the comforting guidance of each other when my mellowed thoughts receive a jolt fashioned to turn them "right about face."

"Wimmin is the damnest institution on earth!" declares a voice, coming from a wobbly individual who hits the first house I live in and then the lamp post on the other side of the walk. "Wisht I'd never sheen one, 'deed I do." He shambles uncertainly across the street to lose himself in the shade of the trees.

A group of happy children follow him close behind, trying to restrain their joy at living, and fearing their mothers may remember it's late and call them in for bed. One mother does remember and hurries across the street to take her curly-headed eight-year-old home

"Come, dear, it's past your bedtime." "But, mother, just a little while longer. The air is so lovely, the stars are so pretty, the moon is so bright, and I'm so happy." The mother smiles and turns back. Her shoulders droop just a trifle as she leaves the child. "Ah, yes, 'so happy'," she repeats sadly. . . . .

And I? Well, I've decided to move into the back bedroom, just to keep my faith in humanity and my ideals right side up.—A. Norton.

## Dream of Far Places

The river is cool and calm and deep;
The green trees hang over the river
And the sand is warm and sweet.
And the dreamer sits on the sand,
And dreams his dreams
Of far places and tall mountains
That kiss the stars at night—
Of strange paths that lead him somewhere
And he cares not if it be nowhere,
If the sun is treading the leaves
That spread beneath his feet.
In his mind will he wander there,
Tasting life's purest joys.
Lying on the warm sweet sand
With the blue waves lapping the shore.

B. Burlingame.

# BAKER'S OVEN
BY DAN BAKER

**FACT**

More students are scheduled to graduate in December than in the May classes. . . . it's a cold world at best.

* * *

**POME**

Contributed some time ago:
Mary had a little lamb,
Some salad and dessert;
And then she gave the wrong address
The dirty little flirt.

* * *

**F. BURK NEWS**

The teacher was putting questions to the class. "What do we call a woman," she asked, "who keeps on talking when people are no longer interested?"

Proverbial Johnny stuck up his hand and replied, "a teacher."

* * *

**FROSH**

We heard the other day a confession by a freshman: the one concerned was reading the school catalog prior to visiting the campus and was getting quite awed at the several symphony concerts, the three opera seasons, the several good plays presented by eastern companies; in fact, S. F. State must be quite a school, but just then she noticed that the heading to the section was: "Cultural advantages of San Francisco."

* * *

**PUZZLE A-HOY**

Last week's puzzle was harder, it seems; the winner who first sent in the correct answer was C. Frances Martel; Sunny Watts was second, and Bob Moore third. The words were: sutler, ulster, luster, etc.

This week we challenge Hans Weltin, who says he enjoys Math. Any other persons who brag about their Math ability are also challenged.

Here's the puzzle, but don't ask us where you can buy sheep for 50 cents. A farmer has $100 and he buys 100 animals. He pays $10 a head for cows; $3 a head for pigs; and 50 cents a head for sheep. How many of each does he buy to have a hundred animals, costing him exactly $100?

**HALL OF FAME**

We nominate for the local Hall of Fame:

**Dick Curtis,** because he made us forget Dick Curtis in Journey's End." . . .

**Marie Sime,** because she spends her lunch money for flowers for her classroom in Frederic Burk. . . .

**Norbert Nichols,** because he dared do what many here are afraid to do, got married. . . .

**Florence Humphreys** because she is upholding the Humphreys' tradition in College Theater; her two sisters, already graduated, were active in this Masque organization. . . .

**Harry Applebaum** because he pepped up an English 21 class to unprecedented heights. . . .

**Allan Howard** because he's leaving something in the class treasury for the next class president. . . .

**Melba McKnight** because she recently won the Carnegie scholarship for a year's tuition in voice at a leading conservatory. . . .

**Betty Gilchrist** because she left State to co-run a lending library.

* * *

**LAW OF AVERAGES**

When you have time to kill, and if you think you are lucky, take four pennies and toss them up a hundred times and record the ways in which they fall. If you can beat Dame Chance they won't fall approximately as follows (as our attempt proved).

Out of 100 tosses they fell:

All heads ..... 6 times
3 heads one tail..... 21 times
2 heads, 2 tails..... 43 times
1 head, 3 tails..... 25 times
All tails ..... 5 times

This is what Truman must have had in mind when he wrote his play, "Pennies Are Silly."

* * *

**ERROR**

With true Bakeronian accuracy, we listed Len Christiansen as a candidate for Yell Leader; he's out for treasurer, and if he can handle dollars as well as post boxes, he'll be Oke.

# On Other Campi

By CLARICE DECHENT

**DEFINITION**

An optimist is a man who looks through the dictionary for a word he couldn't remember.

San Mateo Junior College

* * *

**HE WOULD**

A certain jig-saw enthusiast at U. C. L. A. went completely out of his way to sign up for the biology dissecting lab.

* * *

**HONOR FOR CHICO**

Carl Sandburg, the American poet and author, entertained the students of Chico State with his poems and songs on March 7.

* * *

**OH, FOR REPEAL**

Approximately thirty students have registered for a course in beer making at the Siebel Institute of Technology in Chicago.—(C. N. S.).

* * *

**ORIGINAL**

The students of the University of California at Los Angeles made their own script in denominations of five, ten, and twenty-five cents during the late bank holiday. The **shinplasters** bore the inscription, "Associated Students Emergency Script."

* * *

**FINGER WAVES**

As many swains as she has curls
About her beauty linger.
She keeps them all by twisting them
Around her little finger.

Iowa State

**SOLUTION**

Lincoln Steffens, noted author, advocated abolition of profit to end the corruption of the present economic life at a recent talk before a group of Armstrong College students.

* * *

**YUM YUM**

A book of tasty recipes entitled "Oriental Culinary" has been compiled by a Korean student at U. C. L. A. The book contains over 110 recipes of the favorite dishes of China, Japan, Korea, and the Philippines.

* * *

**KID FROM SPAIN**

Fi Batar Capper, a sorority of Marshall College in West Virginia, recently made Eddie Cantor an Honorary member.

* * *

**SOFT DRINKS**

In a University of California laboratory, a synthetic lemonade has been made at four cents a gallon. When a little fruit juice is added, it is impossible to tell the artificial lemonade from the natural. Other flavor can be made to suit the consumer's tastes.

* * *

**SLANG**

Nebraska college editors have compiled samples of up-to-the-minute college idioms. A **babe, dark horse, muddy plow, oil can, ice wagon,** or **squaw** is a pet name for a co-ed. A **heavy** is a football player. A student who desires to "crack a book" should receive an orchid or two, for that means he has an urge to study.

# Appoggiaturas

By JAMES SNYDER

The Oakland Orpheus Club presented a program featuring their chorus of one hundred men's voices directed by Emil J. Polack at the Oakland auditorium theater last night. Among the interesting numbers included was Mr. Polack's choral arrangement of Listz's Hungarian Rhapsody No. 2. Barbara Blanchard, radio and concert soprano, and Grace Adams East, trumpeter, were soloists with the chorus.

* * *

"We have just heard that 'yodeling' is becoming a lost art in Switzerland, so we may look forward to the time when 'crooning,' America's contribution to higher music, may be reverently laid away in the archives of musical history."—The **Musical Leader.**

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Now that the depression is having disastrous effects on opera companies in various cities, it seems that this is a very opportune time to employ competent American conductors and artists at reasonable salaries. One reason for their financial failure is that too many overpaid (not to mention overrated) foreign artists are proving to be too great of a luxury for American audiences.

Last Saturday evening the San Francisco Symphony Orchestra presented its last concert of the season. The Brandenburg Concerto by Bach was the highlight of the program. Mr. Dobrowen gave an entirely new interpretation of Bach that has received commendation from eastern music critics.

The crowded audience heard a "so-called" jazz interpretation of Gershwin's "Rhapsody in Blue." The exaggerated "wow-wow" effects were almost uncalled for. The faulty intonation of the clarinet added to the general effect of the performance.

The piano soloist took many liberties with his solos, some measures having beats entirely left out. As a whole the performance did not measure up to that of Paul Whiteman's.

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Leopold Stokowski recently explained his management of his programs as follows: "I am a leader, not a follower. I am not trying to please. I have a task to perform and that task is to lead people into the paths of greatness in music, to inspiration and to beauty. If they cannot see their way it is my duty to lead them through the darkness into the light."